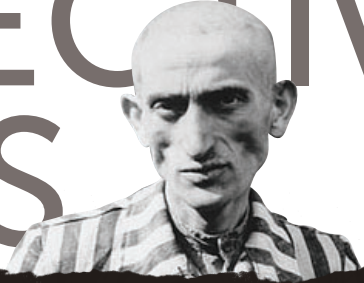


# PURPOSE & OBJECTIVES



Teaching about the Holocaust (*Shoah*) goes far beyond historical facts. It's a lesson in what can happen when prejudice and discrimination are allowed to flourish as well as when individuals and governments fail to take action. This curriculum will ultimately influence the following:

#### Teachers will:

- foster knowledge of the Holocaust and its relevance to contemporary society.
- encourage students to examine own narratives
- encourage critical thinking
- promote a common vocabulary for the study of the Holocaust.

#### Students will:

- understand significance of the Holocaust and its continuing universal implications.
- recognize complexity of individual choices and dilemmas during the Holocaust.
- examine how prejudice and discrimination can escalate to violence.
- define individual roles and responsibilities to uphold democracy.

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ECHOES  
&  
REFLECTIONS



CYPRESS | PO Box 53 | Evansville, IN 47701-0053

## VISUAL HISTORY TESTIMONIES

In 1994, after filming Schindler's List, Steven Spielberg established Survivors of the Shoah Visual History Foundation to videotape and preserve the testimonies of Holocaust survivors and witnesses. The Foundation interviewed more than 50,000 men and women in 56 countries, in 32 languages.

In January 2006, the Shoah Foundation became the USC Shoah Foundation Institute for Visual History and Education in the College of Letters, Arts & Sciences at the University of Southern California. Today, the Evansville Central Library is one of a select few repositories for this valuable and educational information chronicling the Holocaust.

A Multimedia Curriculum On  
the Holocaust for Middle School  
& High School Teachers  
*Presented by CYPRESS in the  
Browning Events Room at the Evansville  
Central Library & sponsored by the  
Anti-Defamation League & by Vectren*



Deadline: September 30, 2009  
Please return this form and a check for \$10  
(in celebration of our tenth anniversary) payable to  
the Committee to Promote Respect In Schools.  
CYPRESS, PO Box 53, Evansville, IN 47701-0053

## Registration Form

NAME \_\_\_\_\_ PHONE ( ) \_\_\_\_\_  
SCHOOL & ADDRESS \_\_\_\_\_  
HOME ADDRESS \_\_\_\_\_  
HOME EMAIL \_\_\_\_\_  
SCHOOL EMAIL \_\_\_\_\_  
SUBJECT(S)/GRADE(S) TAUGHT \_\_\_\_\_

Please visit us at : [www.cypressevansville.org](http://www.cypressevansville.org)

Participation includes a complimentary  
copy of *Echoes and Reflections* multimedia  
curriculum\* (\$94.95 value).

\*Copies of *Echoes and Reflections* can only be guaranteed for those who register before September 30.

A special workshop  
coinciding with the  
tenth anniversary of  
CYPRESS

October 21, 2009 ★ Evansville Central Library ★ 7:30am-3:15pm

**Facilitator:**  
**DEBORAH A. BATISTE**  
*Echoes & Reflections: A Multimedia  
Curriculum on the Holocaust*

Deborah is one of the lead authors of *Echoes and Reflections* and now serves as Anti-Defamation League (ADL) *Echoes and Reflections* Project Director, responsible for operations of the project, including working closely with Yad Vashem, the USC Shoah Foundation Institute, and ADL regional offices; conducting national training programs; presenting at conferences; developing support materials; recordkeeping and reporting associated with the project.

Except for a three-year period when she was with the Annenberg Foundation, Deborah has been with the ADL since 1991. In 1999, Deborah was named Multicultural Educator of the Year by the National Association for Multicultural Education (NAME); in 2007, she was awarded the Anti-Defamation League's Senn/Greenberg Award for Professional Excellence.

**Presenter:**  
**PROFESSOR ALAN ROSEN**  
*Literary Responses to the Holocaust*

Dr. Rosen is a professor at the International School for Holocaust Studies, Yad Vashem, Israel. Dr. Rosen will explore how literary responses to the Holocaust differ from other approaches, as well as how the different languages shape each response to the Holocaust. He will examine works of key authors including poets Avraham Sutzkever and Paul Celan; story writer and novelist John Hersey; scholar Yaffa Eliach; and storyteller and artist Art Spiegelman.

Alan Rosen is most recently the author of *Sounds of Defiance: The Holocaust, Multilingualism and the Problem of English*; the collaborator on a French edition of *I Did Not Interview the Dead*, by David Boder; and the editor of *Approaches to Teaching Wiesel's Night*.

*A very special thanks goes to the Evansville Vanderburgh Public Library for providing support for this workshop.*

# BATISTE & ROSEN